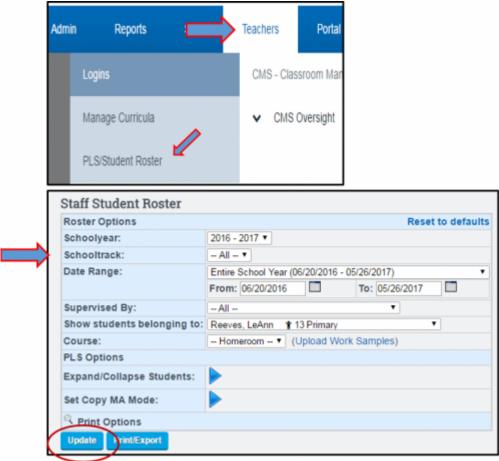
archiving, awr, independent study, pls student roster, awr

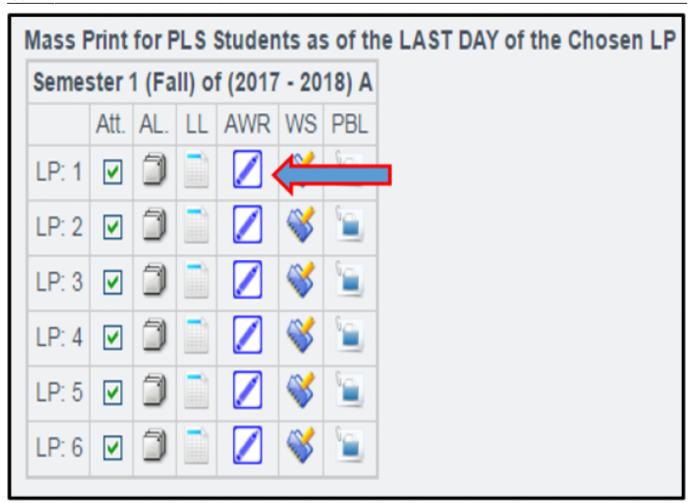
Archiving - Assignment and Work Records (AWR)

From the Teachers Tab, click on *PLS/Student Roster*. Confirm the desired date range and/or Click on the *Update* button just below the roster search options to reload the page as needed.

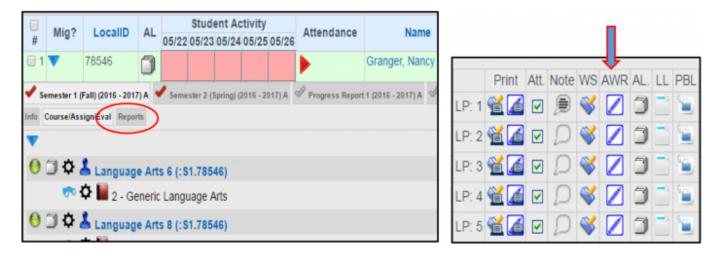


To work in MASS for results based on an entire roster list of students, use the *Mass Print for PLS Students as of the LAST DAY of the chosen LP* quick icon access box located under the PLS Roster Search Options.

When clicking the AWR icon for chosen LP the following page will show options to **Print** or **Sign & Archive Electronically** in Bulk or singly for an entire PLS roster



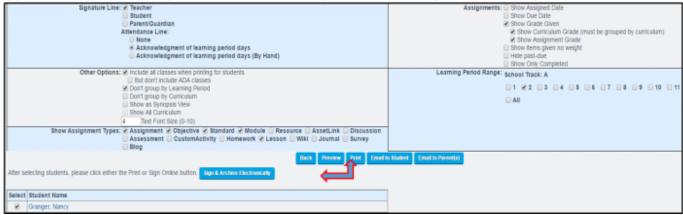
To print an AWR for a student individually, click on the blue arrow to the left of the student's name to expand their student folder. Once classes are shown, click on the *Reports Tab*. To the right side of the screen, locate and click on the AWR Icon for the chosen LP.



If your school has prior defaults set and no additional changes to the report are needed, you may click directly on any of the Print Options available below at this time.



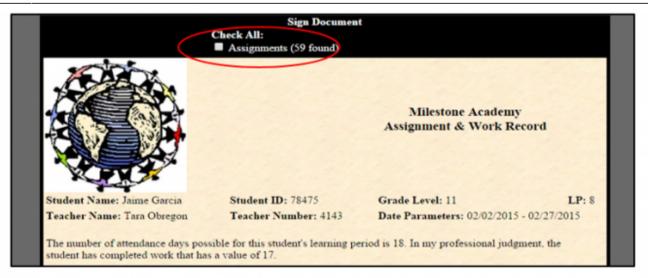
To further customize individual settings shown, use the checkboxes below (selected boxes show typical settings for AWR generation). When complete, click on any of the Print Options shown below.



If the Print button is selected, a PDF version of the AWR including all pages for the chosen LP will open for printing.



If the AWR is Signed and Archived Electronically, the document will open a PDF web version based on individual school policies and settings saved as the school-wide default template. Teacher signature boxes and/or the *Check All: Assignments* box at the top of the page will (not) appear for MASS document acknowledgement. Click the box next to *Assignments* to check all, or check off individually by clicking the box next to each assignment found below for acknowledgement.





| - 1 | | Grade |
|-----|--|-------|
| ١ | Module 5: Chapter 3: Over the Mountains and Through the Trees: Drawing Landscapes. | 88 |
| ١ | Objective | |
| ١ | * Landscape drawing is the drawing of any scene you might find outdoors. | |
| ١ | * All landscape drawings must have the feeling of distance or space. | 75 |
| ١ | * The most important thing in beginning a landscape drawing is to find a way to divide your drawing that there are near, middle, and distant areas. | 75 |
| ١ | * You have the choice of many different types of line when you draw. | |
| ١ | Assignment | |
| 4 | → Read the introduction to Chapter 3 pp. 39-40. | 75 |
| ١ | ✓ Complete Exercise 1 - Tree-lined Road, Using Perspective p. 40. | 75 |
| ١ | ☑ Complete Exercise 2 - Empty Landscape: Finding Areas of Space pp. 41-42. | 88 |
| ١ | ☐ Complete Exercise 3 - A Simple Landscape in Continuous Line p. 42. | 88 |
| ١ | ✓ Complete Exercise 4 - River Landscape in Short Decorative Lines p. 43. | 88 |
| l | ☐ Complete Exercise 5 - Rural Landscape More Realistically Drawn pp. 44-45. | 88 |

After signing and/or sending any additional invitations to sign, click on the *Send Invitation(s)/Submit Agreement* button to complete.

Module 5: Unit 5: Division of Whole Numbers.

Objective

- * Identify the quotients for single digit divisors and dividends with and without remainders; identify the quotients for multiple digit divisors and dividends with and without remainders.
- * Identify the quotients for real life division situations; solve word problems using averaging; solve problems by estimation.

Assignment

- READ and COMPLETE: Unit 5 Activities.
- COMPLETE: Unit 5 Test.

Clear

Send Invitation(s) / Submit Agreement

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Last update: 2018/01/25 23:04